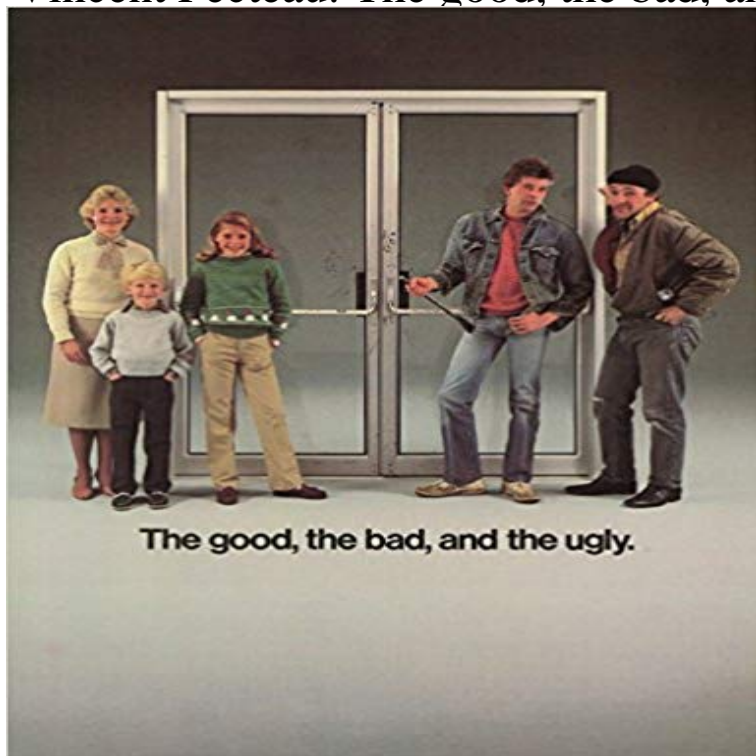


## Vincent Fecteau: The good, the bad, and the ugly.



San Francisco based American artist Vincent Fecteau (b. 1969) has, over the last two decades, forged a singular aesthetic that mixes homespun materials Popsicle sticks, champagne corks, string and the like meticulous craftwork and a curious formal grammar. By turns wonky, erotic, extraterrestrial or baroque, and sometimes all of these at once, his sculptures are built from small, slow accumulations in which layering, texture and the work of the hand are all visible. His work takes a new direction with this new publication produced by Grazer Kunstverein, Austria, in which the artist presents a large collection of magazine pages (mostly from architecture and interiors magazines) that he amassed and then spent months arranging until formal and narrative relationships were revealed. Originally presented as part of The Backroom project in Los Angeles, this book is a reproduction of his selection. Fecteau's work is exhibited and collected by MoMA, NY; SF MOMA; Art Institute of Chicago, among others.

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