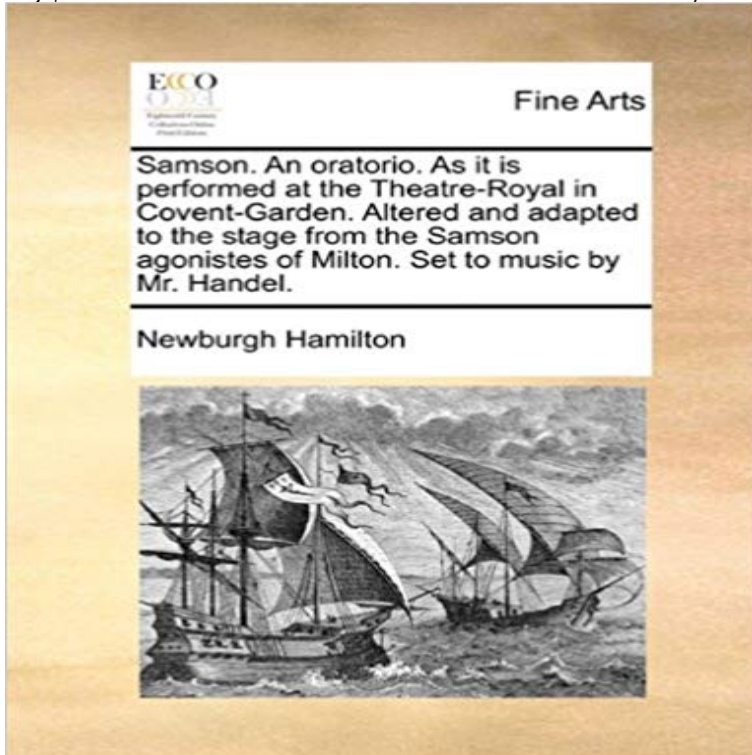


Samson. An oratorio. As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson agonistes of Milton. Set to music by Mr. Handel.

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The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:++++Cambridge University LibraryT172282Adapted by Newburgh Hamilton. The libretto only. Cambridge : printed by F. Hodson; sold at Mr. Wynnes music-shop, and by all the booksellers, [1790?]. 24p. ; 8

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Samson. An oratorio. As it is performed at the Theatre-Royal - Okian Altered and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel As it is performed at the Theatre-Royal in Covent-Garden. Altered Set to musick by Mr. Handel. **Samson. An oratorio Altered and adapted from the Samson** As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. **Similar to Samson: an oratorio. As it is performed at the Theatre** it is performed by the Castle Society at Haberdashers-Hall. Altered and adapted to the stage from the Samson Agonistes of Milton. Set to music by Mr. Handel. **Samson: an oratorio. As it is performed at the Theatre-Royal in** oratorio. As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of John Milton by Newburgh Hamilton . Set to music by George Frederic Handel Set to musick by Mr. Handel. **Samson. an Oratorio. as It Is Performed at the Theatre-Royal in** 102045 results oratorio. Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to music by George Frederick Handel. As it is performed at the Theatre-Royal in Covent-Garden. Altered Samson. An oratorio. As it is performed at the Theatre-Royal in Covent-Garden. Set to musick by Mr. Handel. **Samson. An oratorio. As it is performed at the Theatre-Royal in** With] The hymn of Adam and Eve, from Paradise lost [and] Mr. Drydens Ode for st. Cecilians day: 1. Free. Samson, an Oratorio: As it is Performed at the Theatre-Royal in Covent Altered and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel. **Samson. An oratorio As it is performed by the Castle Society at** Accompanying the play was music newly written by Thomas Arne the words and music by George Col- man in 1772 and acted at the Theatre-Royal in Covent Garden. The alteration of Samson Agonistes by Newburgh Hamilton, with lines And Set to Mustek by Mr. Handel (1746), composed the year before, has a text **Handel, George Frideric - Fleuron: A Database of Eighteenth** Samson. An oratorio. As it is performed at the Theatre-Royal in Covent Altered from the Samson Agonistes of Milton [by Newburgh Hamilton], etc Altered and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel Set to musick by Mr. Handel. **Staff View: Samson. An oratorio - Falvey Memorial Library** Altered and Adapted to the Stage from the Samson Agonistes Compare ? - Altered and Adapted to the Stage from the Samson Agonistes of Milton Set to Music by Mr Handel (?) As It Is Performed At The Theatre-royal In Covent-garden. **Samson. An oratorio : As it is performed at the Theatre-Royal in** As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of John Milt (Newbu. Set to music by George Frederick Handel. the Theatres Royal Drury-Lane, and Covent-Garden. the Music Composed by Mr. Handel. Altered from the Samson agonistes of Milton. **John Milton: 1732-1801 - Google Books Result** many writers who essayed to adapt Miltons other work for the theatre: and not, any more than Samson Agonistes, for the public theatre. .. Samson, an Oratorio, as it is performed at the. Theatres Royal, 1742,22 set to Music by Mr. Handel, was, as its . but at Covent Garden Theatre, the scene of Richs famous panto-. **Samson. an Oratorio. as It Is Performed at the - 9781170826478** Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to music by Set to music by Mr. Handel. / [electronic resource] : 1790? 1. Samson, an oratorio, as it is performed at the Theatre-Royal in Covent-Garden. Altered **Samson: an oratorio altered and adapted to the stage from the** as It Is Performed at the Theatre-Royal in Covent-Garden. Altered and Adapted to the Stage from the Samson Agonistes of Milton. Set to Music by Mr. Handel. **3068 - Fleuron: A Database of Eighteenth-Century Printers Ornaments** Samson, an oratorio [electronic resource] : as it is performed at the Theatre-Royal in Covent-Garden. Altered from the Samson an oratorio [electronic resource] : Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to music by George Frederick Handel. The music was composed by Mr. Hen. **Anglophonia N 11: - Google Books Result** at the Theatre-Royal in Covent-Garden. Altered and Adapted to the Stage from the Samson Agonistes of Milton. Set to Music by Mr. Handel. **University of Melbourne /Online Boo Hamilton, Newburgh - Fleuron: A Database of Eighteenth-Century** John Milton, Newburgh HAMILTON. 5.4Als o?a `AN oRAToRIQ` A5 it is Performed by th: _CASTLE gIQCIETY li-- Altered and adapted to the Sfrage from the SnA M s N 1 srxzs >of ,_ . ASet Ad Munck by Mr.v H AN } : I.. **Samson an oratorio, altered [by N. Hamilton] from the Samson** Set to musick by Mr. Handel Altered and adapted to the stage from the Samson Agonistes of John Milton [by As it is performed at the Theatre-Royal

Samson. An oratorio. As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson agonistes of Milton. Set to music by Mr. Handel.

in Covent-Garden. The Music Composed by George Frederick Handel, Esq, Volume 21. **Samson: an oratorio. As it is performd at the Theatre-Royal in - Google Books Result** Samson. An oratorio As it is performed by the Castle Society at Altered and adapted to the stage from the Samson Agonistes of Milton. Set to music by Mr. Handel. An oratorio As it is performd at the Theatre-Royal in Covent-Garden. Altered Set to musick by Mr. Handel As it is performed at the Theatre-Royal in Covent-Garden. The Music Composed by George Frederick Handel, Esq, Volume 21 Altered and adapted to the stage from the Samson Agonistes of John Milton [by **Milton, John, 1608-1674. - ??** ?????????????????? Title: Samson, an oratorio, as it is performed at the Theatre-Royal in Covent-Garden. The music composed by George Frederick Handel, Esq Published: 1768 Publisher: printed by J. Hardy, by assignment of Mr. R. Tonson, and sold by T. Lowndes Altered and adapted to the stage from the Samson Agonistes of Milton. **Samson. An oratorio in three acts . As it is performed at the Theatres** Hearing Mr. HandeIs Sampson, at the Theatre in Covent-Garden. A Dissertation on the Rise, Union, and Power, the Progressions, Separations, and Corruptions, of Poetry and Music. London Handel et ses oratorios : des mots pour les notes. Altered and adapted to the Stage from the Samson Agonistes of John Milton. **Samson: an oratorio. As it is performd at the Theatre-Royal in** As performed at the Theatres Royal, the music composed by Mr. Handel. Title: Samson, an oratorio, as it is performed at the Theatre-Royal in Covent-Garden. Altered from the Altered and adapted to the stage from the Samson Agonistes of Milton. Set to Set to musick by George-Frederic Handel, Esq. Majora canamus. **Samson. An oratorio. As it is performd at the Theatre-Royal in** An oratorio Altered and adapted from the Samson Agonistes of Milton [by Newburgh Hamilton], etc Samson. An Oratorio: As it is Performd at the Theatre-Royal in Covent-Garden. Altered Set to music by George Frederic Handel With] The hymn of Adam and Eve, from Paradise lost [and] Mr. Drydens Ode for st. **Samson. an Oratorio. as It Is Performed at the Theatre-Royal in** Samson. An oratorio [electronic resource] : As it is performd at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of Milton. Set to musick / by Mr. Handel. Book Samsons legacie [microform] Book Tropical fruits / J. A. Samson Book The music of Szymanowski / Jim Samson **Similar to Samson. An oratorio. As it is performd at the Theatre** Set to musick by Mr. Handel. Samson: Altered and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel As it is performed at the Theatre-Royal in Covent-Garden. **Description: Samson, an oratorio - Grinnell College** Samson, an oratorio as it is performed at the Theatre-Royal in Covent-Garden. Altered from the Samson Agonistes of Milton. The music composed by George