

Re-Connecting: Selected Writings on Singapore Art and Art Criticism



Liu Kang (1911-2004) and Ho Ho Ying (1936-) are important painters in Singapore's art history. But along with their creative practices, they also played key roles as art writers and critics. Their opposing positions on modernism and abstraction, and the debate and discussion generated between them, both shaped and reflected Singapore's art scene through the 1950s, 1960s, and 1970s and well into the 1980s. These selected writings, mostly drawn from the Chinese-language press, vividly document important phases in Singapore's art history.

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and art criticism Features the works of 20 selected artists whose creative output and remarkable Title: Re-connecting: Selected writings on Singapore art and art criticism **Collection Search Documenta Magazine No 1 - Asia Art Archive** Nov 30, 1999 Re-Connecting: Liu Kang and Ho Ho Ying: Selected Writings on Singapore Art and Art Criticism. by Sabapathy T. K. Cheo Chai-Hiang (Editors). **Search Asia Art Archive** Re-Connecting: Selected Writings on Singapore Art and Art Criticism [Liu Kang, Ho Ho Ying, Kang Liu, T K Sabapathy, Cheo Chai-Hiang] on . **Search Asia Art Archive** An independent non-profit that documents the multiple recent histories of art in Asia, RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. **Chop Suey by Liu Kang - Asia Art Archive** Liu Kang and Ho Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. The present publication puts together writings on the art **Liu Kang and Ho Ho Ying RE-CONNECTING - Asia Art Archive** National Day Rally Address by Singapore's then-Prime Minister, August 23. Ho Ying Re-Connecting: Selected Writings on Singapore Art and Art Criticism, ed. **Cheo, Chai-Hiang 1946- [WorldCat Identities]** Re-connecting : selected writings on Singapore art and art criticism by Kang of Art Societies (Singapore) concerning the FAS 10th anniversary art exhibition by **Institute of Contemporary Arts Singapore - Asia Art Archive** Singapore Artists: A Selected Annotated Bibliography Liu Kang and Ho Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. **Nanyang style dusun special by martin bradley - issuu** Re-Connecting: Selected Writings On Singapore Art And Art Criticism Essays by Liu Kang and Ho Ho Ying Sabapathy T. K. Cheo Chai-Hiang (Eds.) Published **Catalog Record: Cheo Chai-Hiang, thoughts and processes** 2005, English, Book, Illustrated edition: Re-connecting : selected writings on Singapore art and art criticism / Liu Kang and Ho Ho Ying edited by T.K. **Governing Global-City Singapore: Legacies and Futures After Lee - Google Books Result** Reference. Liu Kang and Ho Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. Hoying HO , LIU Kang, ?? 2005. The Second **Liu Kang and Ho Ho Ying RE-CONNECTING - Asia Art Archive** Since early 2006, influential journals in the realm of art, as well as specialist Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. Reference. Liu Kang and Ho Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. Hoying HO , LIU Kang, ?? 2005. The Second **Bibliographies Shortlist Singapore Asia Art Archive** Liu Kang and Ho Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. Hoying HO , LIU Kang, ?? 2005. Singapore Artists Speak. **Singapore History - Resources** Published: (1983) Re-connecting : selected writings on Singapore art and art criticism / Cheo Chai-Hiang, thoughts and processes : rethinking the Singapore river / T.K. Published: Singapore : Nanyang Academy of Fine Arts : c2000. **Re-connecting : selected writings on Singapore art and art criticism** The Singaporean art historian T. K. Sabapathy wrote that Artistic practices in .. Re-Connecting: Selected Writings on Singapore Art and Art Criticism, trans. **General Art Books** - Keywords. art writing. Publication date. 2016. ISBN / ISSN. Nil. No of copies Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. **Search Asia Art Archive** Lee, Kuan Yew (2000) From Third World to First: The Singapore Story: Ho Ho Ying Re-Connecting: Selected Writings on Singapore Art and Art Criticism, trans. **Southeast Asian Personalities of Chinese Descent: A Biographical - Google Books Result** Liu Kang and Ho Ho Ying RE-CONNECTING: Selected Writings on Singapore Art and Art Criticism. The present publication puts together writings on the art