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Nomads. Parkett, no. 49 (May 1997): 205-09. Miles, Christopher. **Illusion and Disillusionment in the Works of Jeff**

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**Distribution Information** 213 Norman Bryson, Too Near, Too Far, Parkett no. 49 (May 1997): 85-89, 85: Jeff Walls  
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**Collaboration Douglas Gordon / Jeff Wall /Laurie** Babes in Arms. Art Newspaper, no. 67 (February 1997): 23-26.  
 Bezzola, Tobia. De Spectaculis or Who Is Kim Novak Really Playing? Parkett, no. 49 (1997):