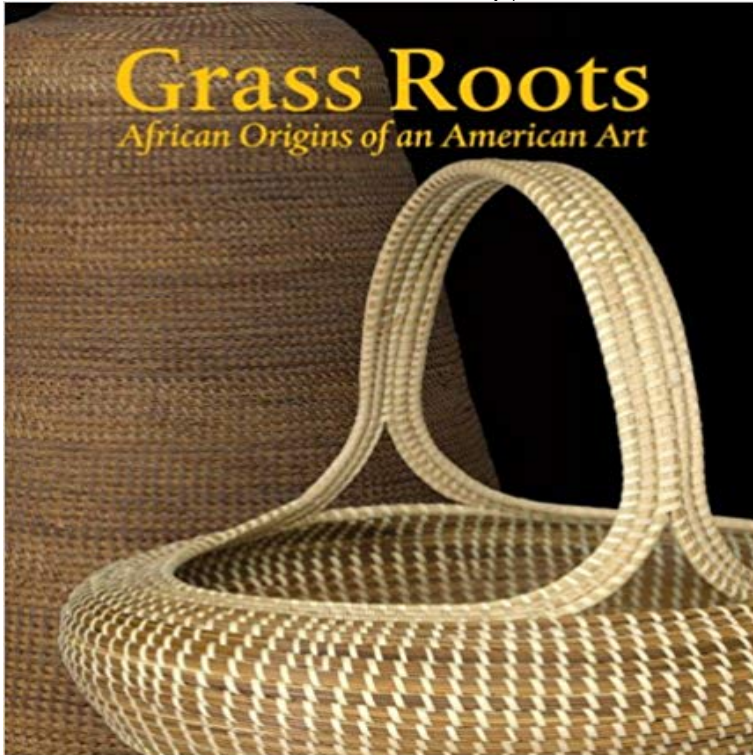


Grass Roots: African Origins of an American Art



Through the prism of America's most enduring African-inspired art form, the Lowcountry basket, *Grass Roots* guides readers across 300 years of American and African history. In scholarly essays and beautiful photographs, *Grass Roots* follows the coiled basket along its transformation on two continents from a simple farm tool once used for processing grain to a work of art and a central symbol of African and African American identity. Featuring images of the stunning work of contemporary basket makers from South Carolina to South Africa, as well as historic photographs that document the artistic heritage of the southern United States, *Grass Roots* appears at a moment when public recognition of the Gullah/Geechee heritage is encouraging a reexamination of Africa's contribution to American civilization. Working with basket makers from Charleston and Mt. Pleasant, South Carolina, historian Dale Rosengarten has been studying African-American baskets for over 20 years and brings her research up-to-date with interviews of artists and the results of recent historical inquiry. Anthropologist Enid Schildkrout draws on her research in West Africa and museum collections around the world to explore the African antecedents of Lowcountry basketry. Geographer Judith A. Carney discusses the origins of rice in Africa and reveals how enslaved Africans brought to America not only rice seeds but, just as important, the technical know-how that turned southern coastal forests and swamps into incredibly profitable rice plantations. Historian Peter H. Wood discusses the many skills that enslaved Africans contributed to the settlement of the Old South and at the same time used to resist the conditions of their servitude. John Michael Vlach, a leading authority on African American folk art, discusses the history of visual depictions of plantation life. Fath Davis Ruffins, a specialist on the

imagery of popular culture, sheds light on the history embedded in old photographs of African Americans in the Charleston area. Cultural historian Jessica B. Harris explores the tradition of rice in American cooking and the enduring African influences in the southern kitchen. Anthropologist and art historian Sandra Klover sketches the history of coiled basketry in South Africa, illuminating its evolution from utilitarian craft to fine art, parallel to developments in America. Anthropologist J. Lorand Matory traces the changing meanings of Gullah/Geechee identity and discusses its appearance as a significant force on the American cultural scene today.

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Images for Grass Roots: African Origins of an American Art Grass roots : African origins of an American art / Dale Rosengarten, Theodore Rosengarten, Enid Schildkrout with contributions by Judith A. Carney et al. **Grass Roots: African Origins of an American Art (Paperback)** Through the prism of Americas most enduring African-inspired art form, the Lowcountry basket, Grass Roots guides readers across 300 years of American and **Grass Roots: African Origins of an American Art News Archival** In this investigation of Americas most enduring African-inspired art form, the Lowcountry basket becomes a prism through which to explore 300 years of **University of Washington Press - Books - Grass Roots** Review of Grass Roots: African Origins of an American Art. Dale Rosengarten, Theodore Rosengarten, and Enid Schildkrout, eds. 2008. Museum for African Art, **Grass Roots - African Origins of an American Art Exhibition at** This exhibition and several public programs at the Philip and Muriel Berman Museum of Art at Ursinus College explore the impact of African **Grass Roots: African Origins of an American Art at National** A variety of African and American baskets from the exhibition Grass Roots: African Origins of an American Art, 2007. Photo: E.G. Schempf. **Grass Roots: African Origins of an American Art NEH on the Road Grass Roots: African Origins of an American Art (PDF Download)** Grass Roots: African Origins of an American Art. Dale Rosengarten. College of Charlston, rosenkartend@. Theodore Rosengarten. **Grass Roots: African Origins of an American Art by Dale** Booking Information. Grass Roots toured September 2008August 2013. This exhibition has completed its tour and is no longer in circulation. These pages are **Grass Roots: African Origins of an American Art: : Dale** Humble but beautifully crafted coiled baskets have been made in Africa for millennia and by Africans in the American South for as long as they have been on **Grass Roots: African Origins of an American Art: Dale** - This exhibition and several public programs at the Philip and Muriel Berman Museum of Art at Ursinus College explore the impact of African

Grass Roots African Origins of an American Art / What is a Basket Grass Roots: African Origins of an American Art, a traveling exhibition that tells the story of the beautiful coiled basket, will be on view at the Smithsonian **Grass Roots: African Origins of an American Art - Ursinus College** People from Africas rice-growing regions were sold at a premium to planters in America, who then became wealthy from the cultivation of the pearly grain. **Grass Roots: African Origins of an American Art Smithsonian** Grass Roots: African Origins of an American Art. Dana E. Byrd Dana E. Byrd is a PhD candidate in History of Art, Yale University, New Haven, **GRASS ROOTS - AFRICAN ORIGINS OF AN AMERICAN ART - Patch** Wide winnowing baskets, known as fanners, were the earliest and most important type of coiled basketry made by Africans in North America. From the **Grass Roots African Origins of an American Art / Introduction** In Grass Roots: African Origins of an American Art humble yet exquisitely crafted coiled baskets demonstrate one of the enduring contributions of African peoples Grass Roots: African Origins of an American Art, a traveling exhibition that tells the story of the beautiful coiled basket, will be on view at the **Grass Roots African Origins of an American Art National Museum of** Through the prism of Americas most enduring African-inspired art form, the Lowcountry basket, Grass Roots guides readers across 300 years of American and **Grass Roots African Origins of an American Art / The Lowcountry** Grass Roots. African Origins of an American Art. Dale Rosengarten, Theodore Rosengarten, and Enid Schildkrout. \$35.00 paperback (9780945802518) Add to **Grass Roots: African Origins of an American Art: Dale** - By tracing the story of the beautiful coiled basket on two continents, Grass Roots demonstrates the enduring contribution of African peoples and **Grass Roots: African Origins of an American Art Brazos Valley** Grass Roots: African Origins of an American Art accompanies an exhibition of the same name produced by the Museum for African Art in **Grass Roots: African Origins of an American Art - Fowler Museum** Grass Roots: African Origins of an American Art coedited by Dale Rosengarten, Theodore Rosengarten, and Enid Schildkrout is a companion publication for an **Grass Roots: African Origins of an American Art: The Journal of** Grass Roots: African Origins of an American Art is on exhibition at the Smithsonians National Museum of African Art in Washington through **Grass roots: African origins of an American art - Dale Rosengarten** Grass Roots: African Origins of an American Art was organized by the Museum for African Art in New York City in collaboration with the Avery **Grass roots : African origins of an American art / Dale Rosengarten** Grass Roots: African Origins of an American Art: Dale Rosengarten, Theodore Rosengarten, Enid Schildkrout: 9780945802501: Books - . **Grass Roots: African Origins of an American Art - University Museum** Through the prism of Americas most enduring African-inspired art form, the Lowcountry basket, Grass Roots guides readers across 300 years of American and **Grass Roots: African Origins of an American Art at - SI Newsdesk** Buy Grass Roots: African Origins of an American Art by Dale Rosengarten (ISBN: 9780945802518) from Amazons Book Store. Free UK delivery on eligible