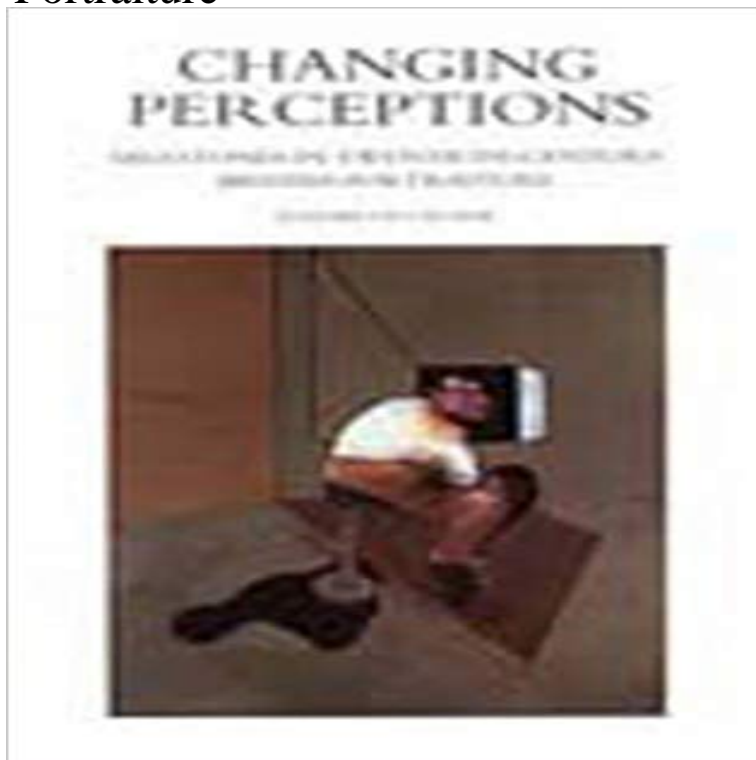


Changing Perceptions: Milestones in Twentieth-Century British Portraiture



This book examines the extraordinary metamorphosis that has occurred in the presentation of the human face during the twentieth century. A series of essays charts the portraits which are the Milestones to that change, while the discussion that follows Changing Perceptions endeavours to identify its nature, its causes, and to show the manner in which the artists reveal this transformation when painting their sitters.

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