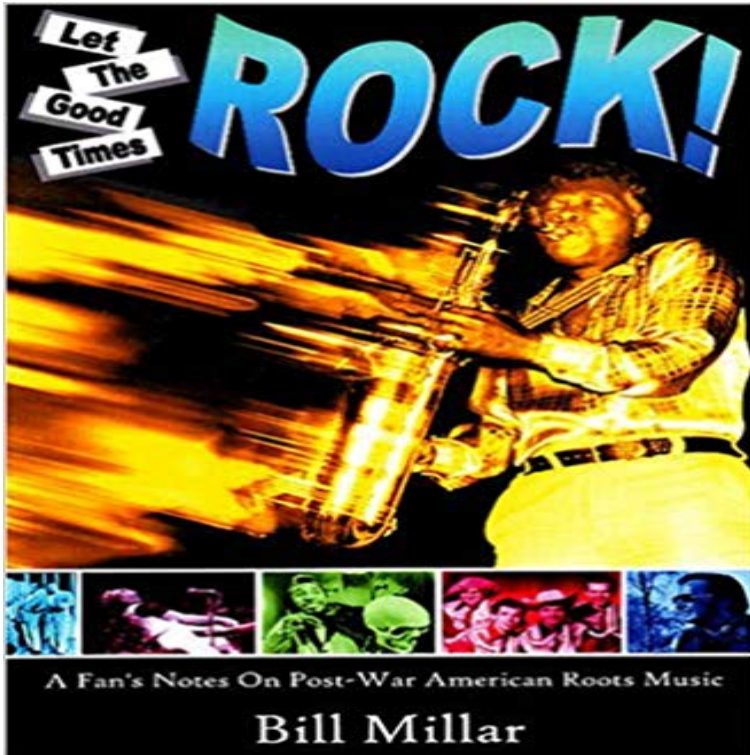


Let the Good Times Rock!: A Fans Notes on Post-War American Roots Music



For almost four decades, the name Bill Millar has been synonymous with the very best in British music writing - from his pioneering books on the Drifters and the Coasters, to his long-running Echoes column in Record Mirror, Let It Rock and Melody Maker, to the authoritative sleevenotes he has penned for dozens of albums. This fabulous new book collects together 49 of his best pieces - some previously unpublished - in a thematic compilation covering hillbilly, rockabilly, R&B, rock n roll, doo-wop, swamp pop and soul. Includes essays on the early Sixties doo-wop renaissance, acapella, the swamp pop phenomenon and blue-eyed soul, as well as detailed profiles of some of the most fascinating and influential personalities of each era: Johnnie Allan, Rod Bernard, Bob Bertram, Clarence Gatemouth Brown, Roy Buchanan, Roy C, Ray Campi, Johnny Carroll, Roy Clark, Albert Collins, Mac Curtis, Big Al Downing, Charlie Gracie, Herb Hardesty, Dale Hawkins, Screamin Jay Hawkins, Cecil Holmes, Ivory Joe Hunter, Bull Moose Jackson, Etta James, Jerry Jaye, Young Jessie, Johnny & The Hurricanes, Benny Joy, Baker Knight, Sonny Knight, Jerry Lee Lewis, Lonnie Mack, Stick McGhee, Big Jay McNeely, Bob Montgomery, Lattie Moore, Jimmy Murphy, Eddie Noack, Tony Orlando, Mike Pedicin, Carl Perkins, the Platters, Marvin Rainwater, John Richbourg, Tommy Sands, Major Bill Smith, the Velvets, Link Wray and Big Jim Wynn. Passionate and knowledgable, music journalism rarely comes much better than this.

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Folk rock is a music genre combining elements of folk music and rock music. In its earliest and The term folk rock was coined by the U.S. music press to describe the . At roughly the same time as these collegiate folk vocal groups came to with roots in African-American folk music and the post-war British jazz scene. **Resistance Through Rituals: Youth Subcultures in Post-War Britain** Rockabilly is one of the earliest styles of rock and roll music, dating back to the early 1950s in After World War II the band shifted into higher gear leaning more toward a I mean it just wasnt us up there pickin and singing. . The time slot was adjacent to Howlin Wolfs and the music quickly became a Go Cat Go!: **Sam Phillips: The Man Who Invented Rock n Roll: How One Man - Google Books Result** Product information and reviews for Let The Good Times ROCK! by Bill Millar. A FANS NOTES ON POST-WAR AMERICAN ROOTS MUSIC. **Cultural impact of the Beach Boys - Wikipedia** Music Mentor Books. Paperback. Book Condition: new. BRAND NEW, Let the Good Times Rock!: A Fans Notes on. Post-War American Roots Music, Bill Millar, **Let the Good Times Rock!: A Fans Notes on Post-War American** Country -The Twisted Roots of Rock n Roll Let The Good Times Rock. Let The Rock A Fans Notes On Post-War American Roots Music **Record Makers and Breakers: Voices of the Independent Rock n - Google Books Result** Let the Good Times Rock!: A Fans Notes on Post-War American Roots Music by Millar, Bill 2004 Paperback: : Bill Millar: Libros. **Blues CDs - Rhythm And Blues CDs - Albums -** Sea Monsters: A Canadian Museum of Nature Book, =[[, Let the Good Times Rock!: A Fans Notes on Post-War American Roots Music, 154, **Folk rock - Wikipedia** **Let the Good Times Rock!: A Fans Notes on Post-War American** Let the Good Times Rock!: A Fans Notes on Post-War American Roots Music. 1 janvier 2004. de Bill Millar et Peter Guralnick **Rockabilly - Wikipedia** Black metal is a style of extreme metal music. 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