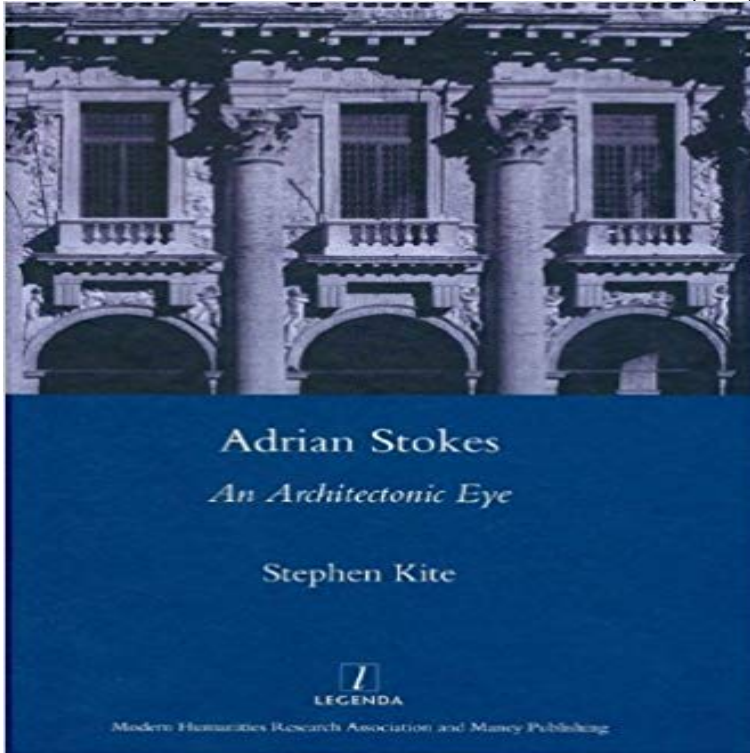


## Adrian Stokes: An Architectonic Eye (Legenda Main Series)



Adrian Stokes (1902-72) aesthete, critic, painter and poet is among the most original and creative writers on art of the twentieth century. He was the author of over twenty critical books and numerous papers: for example, the remarkable series of books published in the 1930s; *The Quattro Cento* (1932), *Stones of Rimini* (1934), and *Colour and Form* (1937) that embraced Mediterranean culture and modernity. His criticism extends the evocative English aesthetic tradition of Walter Pater and John Ruskin into the present, endowed by a stern sensibility to the consolations offered by art and architecture, and the insights that psychoanalysis affords. Indeed, for Stokes, architecture provides the entree into art, and this book is the first study to comprehensively examine Stokes's theory of art from a specifically architectonic perspective. The volume explores the crucial experiences through which this architectonic awareness evolved; traces the influence upon Stokes of places, texts and personalities, and examines how his theory of art developed and matured. The argument is supported by appropriate illustrations to confirm the evidence that Stokes's claim for architecture as mother of the arts carries the deepest experiential and psychological import.

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